

Elizabeth Rollins Epperly

Professor Emerita, English, University of Prince Edward Island

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Education

Ph.D., English Literature, Birkbeck College, University of London (1978).

M.A., Dalhousie University (1974).

B.A., University of Prince Edward Island (1973).

Selected Awards

- Research funding from 1983-2008 totaling \$790,151 (including Social Sciences and Humanities Research Council of Canada internal and external funding of \$154,501 and leading scholarship on projects funded by corporate and private donations: \$635,650).
- Professor Emerita, University of Prince Edward Island, 2007.

Leadership Highlights

- Aliant Leadership Scholar, L.M. Montgomery Institute, UPEI, 2002-06.
- President and Vice-Chancellor of the University of Prince Edward Island, 1995-98.
- Founder (and continuing member) of the L.M. Montgomery Institute, University of Prince Edward Island, 1993-.
- Head and Acting Head of English, Memorial University of Newfoundland, 1990-92.

Academic Posts and Teaching

1992-2006 Professor and Associate Professor of English, UPEI.

1984-1992 Associate and Assistant Prof. of English, Memorial University of Newfoundland.

1976-1984 Assistant Professor, Sectional Lecturer, SSHRC Research Time Stipend, UPEI.

1976-2002 English courses taught: L.M. Montgomery, English Romantic Writers, Victorian Poetry, Victorian Prose Non-Fiction, Nineteenth-Century English Novel (graduate and undergraduate), Children's Literature, Introduction to Literature, Introduction to Poetry, Prose Forms, Major Writers Since 1800, Drama to 1642 (excluding Shakespeare), Eighteenth-Century Novel, William Blake, Modern British.

Selected Presentations (excludes book chapters, articles, talks, reviews, reference entries)

Books

- *Imagining Anne: The Island Scrapbooks of L.M. Montgomery* (Penguin, 2008; translated into Korean, 2009).
- *Through Lover's Lane: L.M. Montgomery's Photography and Visual Imagination* (U of Toronto P, 2007).
- Co-edited with Irene Gammel *L.M. Montgomery and Canadian Culture* (U of Toronto P, 1999).
- *The Fragrance of Sweet-Grass: L.M. Montgomery's Heroines and the Pursuit of Romance* (U of Toronto P, 1992).
- Co-edited with Houston Stewart and Beth Percival *The More We Get Together:*

Canadian Research Institute for the Advancement of Women 1990 Conference Proceedings (Charlottetown, PEI: Gynergy P, 1992).

- Co-edited with F.W.P. Bolger *My Dear Mr. M.: Selected Letters from L.M. Montgomery to G.B. MacMillan* (Oxford, 1992; McGraw-Hill Ryerson, 1980; translated into Japanese in 1980).
- *Patterns of Repetition in Trollope* (Catholic U of America P, 1989).
- *Anthony Trollope's Notes on the Old Drama* (ELS Monograph Series, U of Victoria P, 1988).
- Edited with L. Brehaut, G. King, L. Oughton, J.L. Turner *Island Women: Our Prose and Poetry* (Charlottetown, PEI: Ragweed P, 1982).

Exhibitions and Multi-Media

- Curator, "Imagining Anne: Celebrating the Creation and Centenary of L.M. Montgomery's Classic," Confederation Centre Art Gallery and Museum, 2008.
- Curator, (<http://lmm.confederationcentre.com>) Virtual Museum of Canada exhibition (translated into Japanese as Canada's gift to Japan Expo in 2005) "Picturing a Canadian Life: L.M. Montgomery's Scrapbooks and Book Covers," launched 2002.
- Creative team (leader) with D. Kessler and A. Brookes, CD-ROM *The Bend in the Road: An Invitation to the World and Work of L.M. Montgomery*, LMMI, 2000.
- Curator, "The Visual Imagination of L.M. Montgomery," CCAGM, 1999.
- Curator, "Through the Eyes of L.M. Montgomery," CCAGM, 1996.
- Curator, "Exploring the Art of L.M. Montgomery," CCAGM, 1994.

Other : Chairing 5 international LM Montgomery Institute conferences; numerous interviews on radio, television, in print; in CBC's *Life and Times of LMM*; PEI Tourism webcasts; reviewer of Montgomery manuscripts and projects; interviewed on television, 2005, in Beijing, about the launching of a new Mandarin *Anne*; interviewed live in 2002 for Japanese HD television from Green Gables in celebration of the 50th anniversary of the publication of *Anne of Green Gables* in Japanese.

Full CV available upon request